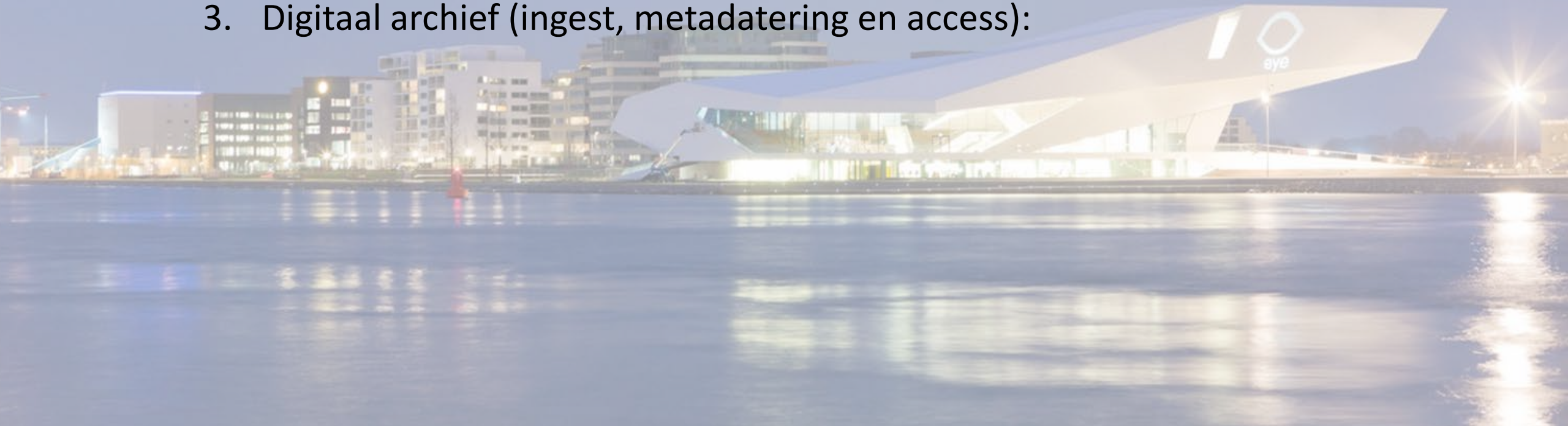


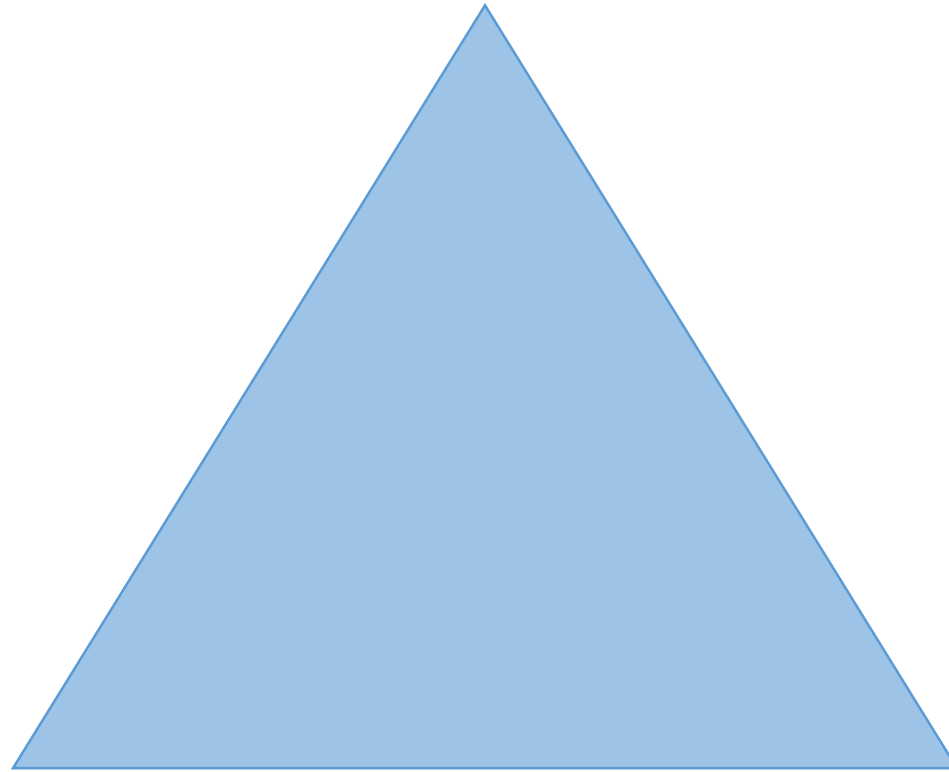


# Instroom digital born films

1. Workflow producenten – postproductie – EYE
2. Standaardisering en specificaties
3. Digitaal archief (ingest, metadatering en access):



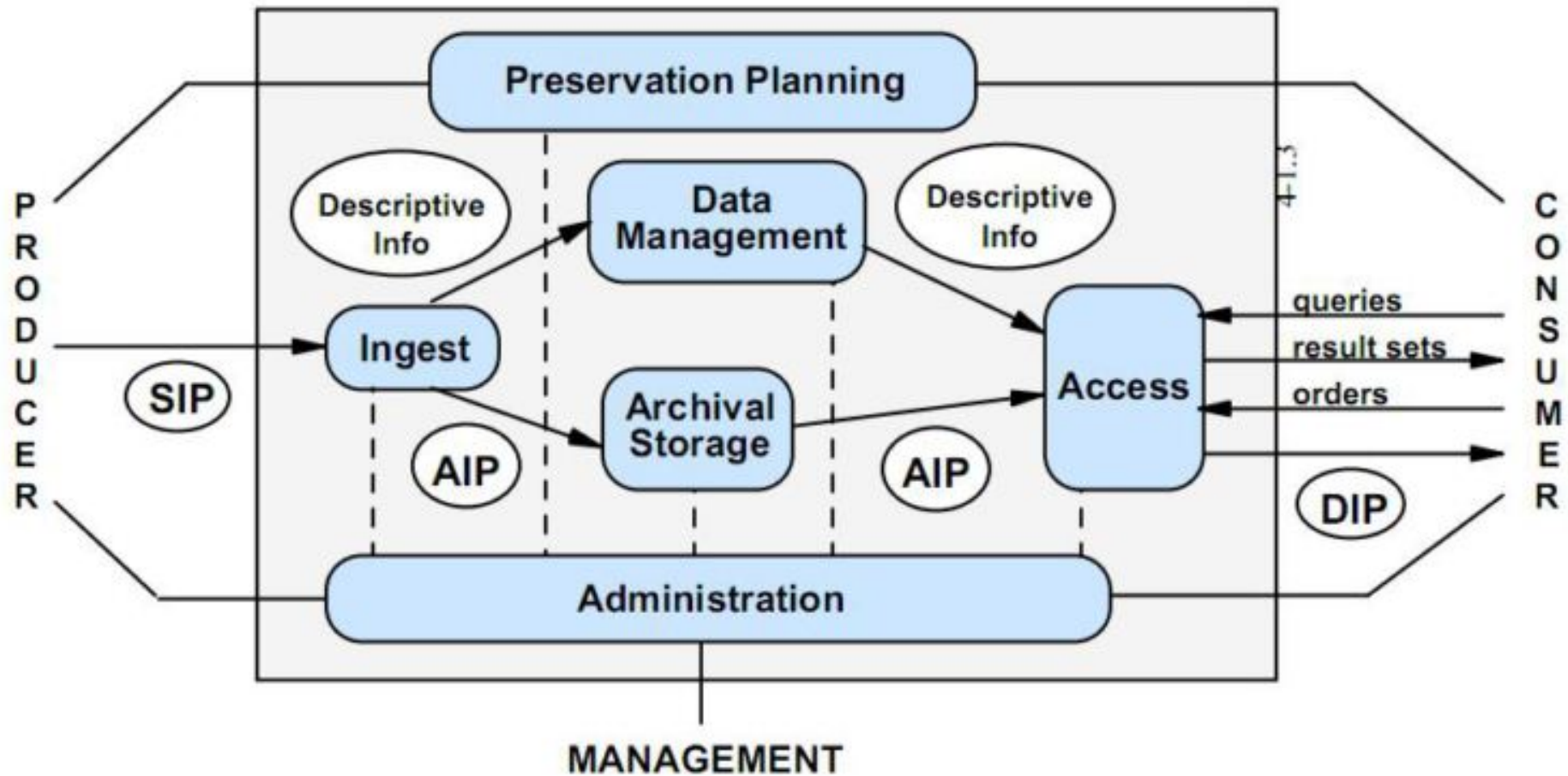
Producent



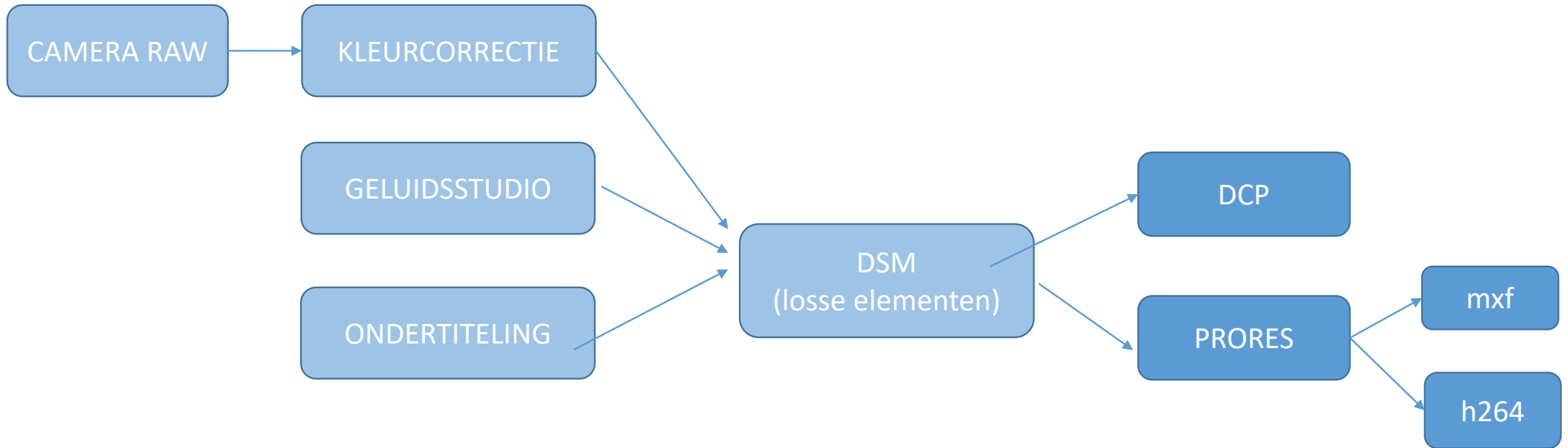
Post  
productie

Archief  
👁️ eye

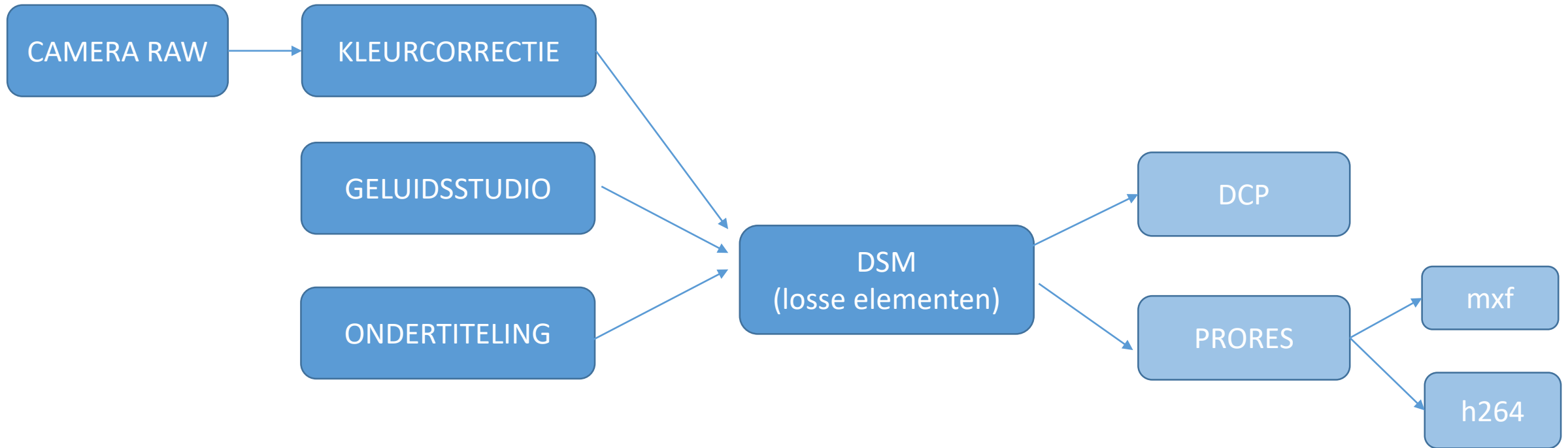
# O A I S



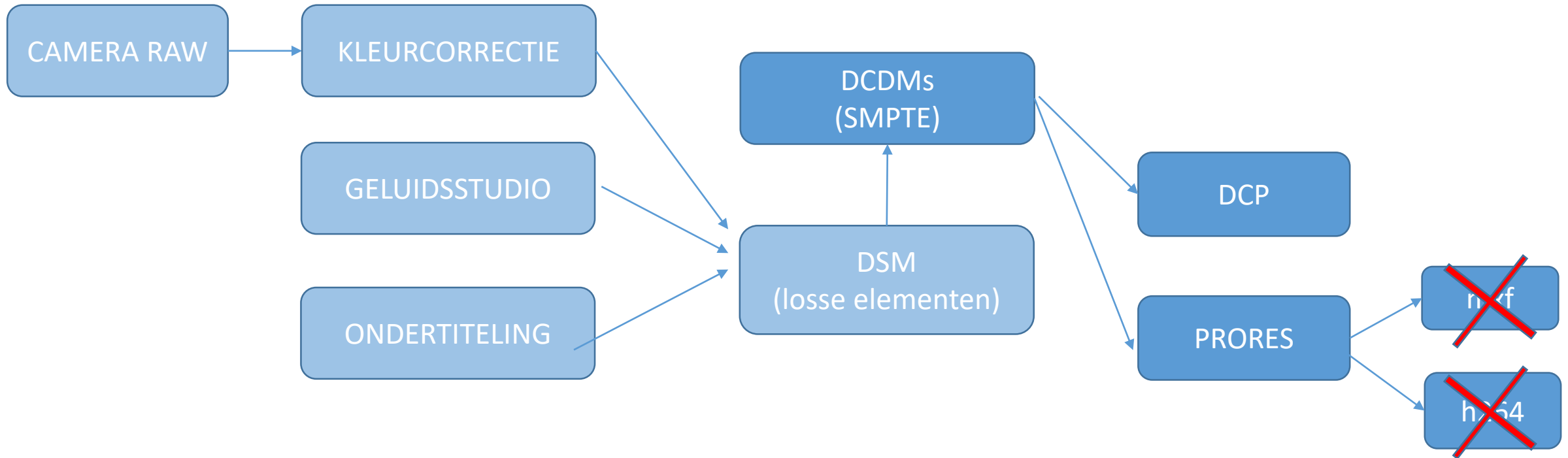
# Post-production workflow (Producent)



# Post-production workflow (Postproductiehuis)



# Post-production workflow (Archief)

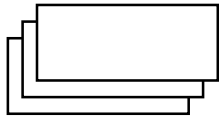


# Standaardisering & specificaties

## Internationale standaard

MASTER

DCDM



16 bit TIFF  
XYZ SMPTE standaard  
Film en textless elements



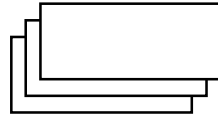
24bit PCM  
5.1 / 7.1 / Atmos



XML SMPTE standaard  
Ondertitels niet ingebrand

PROJECTIEKOPIE

DCP



12 bit JPEG2000  
XYZ SMPTE standaard



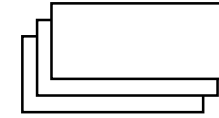
24bit PCM  
5.1 / 7.1 / Atmos



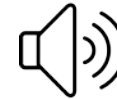
XML SMPTE standaard  
Ondertitels in principe  
niet ingebrand

REFERENTIE

Quicktime



10 bit ProRes 422 of 4444  
1920 x 1080 REC709 2.4



24bit  
Stereo tvmix



Losse srt in sync  
met quicktime

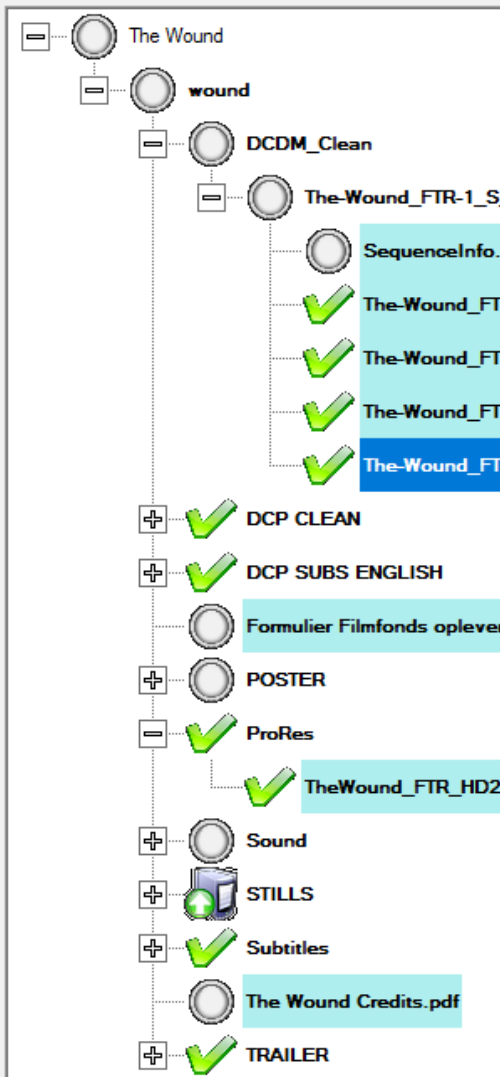
optioneel: DSM



# Ingest en metadatering

- Ingest en catalogisering – technische specificaties metadata formulier
- We vragen specifiek om: color gamut, witpunt en framerate

MASTER BEELD	Tech specs invullen van aangeleverd materiaal:
Kleurgecorrigeerde DPX of TIFF (16 bit) <i>onderdeel van DCDM: ja / nee</i>	
DPX / TIFF bit depth	
Color space DPX/TIFF <i>YUV/RGB/XYZ</i>	
Color Gamut <i>P3/REC709/anders nl:</i>	
Witpunt <i>DCI/D65/D60/anders nl:</i>	
Gamma <i>2.2/2.4/2.6</i>	
Speelsnelheid DPX/TIFF	
Indien andere master / file formaat in hoogste resolutie ( <i>formaat, snelheid en color space specificeren</i> ):	

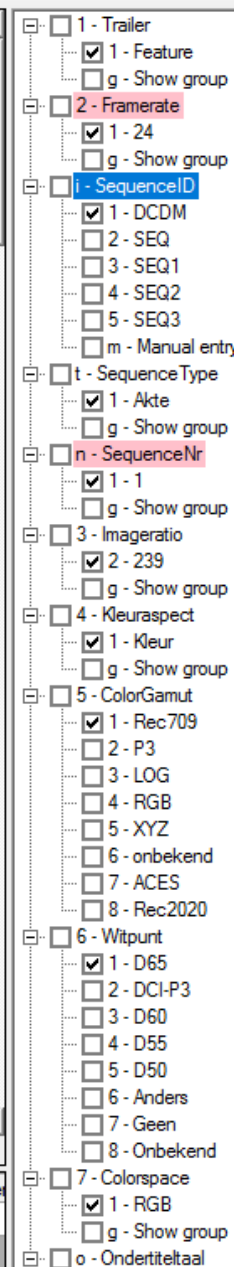


File info | Building blocks

Enrich with CE Data and Calendar | Set Rendition Kopievan | Target: Y:\Ingest\ | Target Filmgerelateerd: R:\Digiscanner\Filmgere

BuildingBlockType	Carrier	Fullname
DCP	The Wound	wound\DCP CLEAN\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170105_REF_IOP_OV
DCP	The Wound	wound\DCP SUBS ENGLISH\The-Wound_FTR-1_S_XHO-EN_51_2K_20161223_REF_IOP_OV
Poster	The Wound	wound\POSTER\TheWound_10Fou_poster.jpg
Poster	The Wound	wound\POSTER\TheWound_poster_LD.jpg
Rendition	The Wound	wound\ProRes\TheWound_FTR_HD25i_XHO-XX_20TV_51TV_Full_Clean_Rec709_ProRes4444.mov
Rendition	The Wound	wound\TRAILER\Promo The Wound.mov
Sequence	The Wound	wound\DCDM_Clean\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV
Sound	The Wound	wound\DCDM_Clean\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV
Sound	The Wound	wound\DCDM_Clean\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV
Sound	The Wound	wound\DCDM_Clean\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV
Sound	The Wound	wound\DCDM_Clean\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV\The-Wound_FTR-1_S_XHO-CLN_51_2K_20170206_REF_IOP_OV
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.C.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.L.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.LFE.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.Ls.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.R.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Extra Stem 121216\The Wound 24fps 5.1 DX Extra Stem 121216.Rs.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.C.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.L.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.LFE.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.Ls.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.R.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 DX Stem 121216\The Wound 24fps 5.1 DX Stem 121216.Rs.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 Full Mix 121216\The Wound 24fps 5.1 Full Mix 121216.C.wav
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Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 Full Mix 121216\The Wound 24fps 5.1 Full Mix 121216.Ls.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 Full Mix 121216\The Wound 24fps 5.1 Full Mix 121216.R.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 Full Mix 121216\The Wound 24fps 5.1 Full Mix 121216.Rs.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 FX Stem 121216\The Wound 24fps 5.1 FX Stem 121216.C.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 FX Stem 121216\The Wound 24fps 5.1 FX Stem 121216.L.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 FX Stem 121216\The Wound 24fps 5.1 FX Stem 121216.LFE.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 FX Stem 121216\The Wound 24fps 5.1 FX Stem 121216.Ls.wav
Sound	The Wound	wound\Sound\The Wound 24fps Final Mixes\The Wound 24fps 5.1 FX Stem 121216\The Wound 24fps 5.1 FX Stem 121216.R.wav

selected	authority_heading	format	fps	Imageratio	geluidstelsysteem	opmerking	ondertiteltalen	creditaten
<input checked="" type="checkbox"/>	582-2018: Schenking Oak Motion Pict...							





Search



Ivo Noorlander



# Ingest

IngestLocation

Ingest import\$



## DB\_FLM208767 - Inxeba

### Feature

#### Rendities

FLM208767\_274198246\_TheWound\_FTR\_HD25i\_XHO-XX\_20TV\_51T

#### ONDERTITELS

▶ ENG

#### AUDIO

#### DCP

▶ The-Wound\_FTR-1\_S\_XHO-EN\_51\_2K\_20161223\_REF\_IOP\_OV

▶ The-Wound\_FTR-1\_S\_XHO-CLN\_51\_2K\_20170105\_REF\_IOP\_OV

#### DCDM\_Rec709\_D65\_24FPS

#### IMAGE

▶ Akte\_R01

#### SUBTITLES

▶ ENG

#### AUDIO

▶ 5.1#XHO

#### ▶ Trailer

## ▶ SC\_EXTERN\_FLM205049 - Performanc\_KOP0\_20150929

Default

CE Metadata

Authority heading (Film)

Authority heading (Kopie)

Authority heading (Geluid)

Soort

DCDM

DCP

Playable rendition

AspectRatio

Functie

TypeBeeldsequentie

Aktenummer

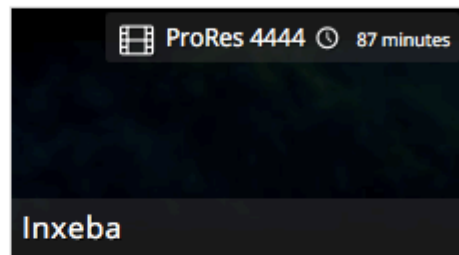
OndertitelTaal

IsDCDM



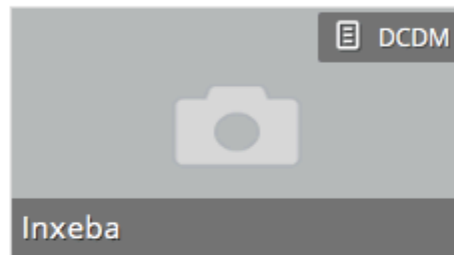
Sort by Modified

Search Results (5)



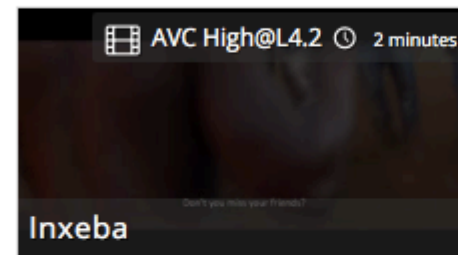
Service 6/20/2018 9:30 AM Published

Tags: FilmWerkId: FLM208767 · KopieId: KOP1211385 · Soort: Playable rendition



Service 6/20/2018 9:31 AM Published

Tags: FilmWerkId: FLM208767 · KopieId: KOP1211392 · Soort: DCDM · Formaat: .tif · Resolutie: b x h: 2048 x 858 · AspectRatio: 2,39:1 Scope · Speelduur (Berekend): 1:28:08:13



Service 6/20/2018 9:31 AM Published

Tags: FilmWerkId: FLM208767 · KopieId: KOP1211393 · Soort: Playable rendition



Service 6/20/2018 9:31 AM Published

Tags: KopieId: KOP1211388, KOP1211389 · BlokId: AUD15057 · Soort: DCP, CPL · Speelduur Geschat: 1:28:08:12 · Resolutie: b x h: 2048 x 858 · AspectRatio: 2,39:1 Scope · CPLNaam: The-Wound\_FTR-1\_S\_XHO-EN\_51\_2K\_20161223\_REF\_IOP\_OV · CPLEncrypted: Nee



Service 6/20/2018 9:31 AM Published

Tags: KopieId: KOP1211390, KOP1211391 · BlokId: AUD15058 · Soort: DCP, CPL · Speelduur

Bekijk Renditie KOP1211385: Inxeba [Beschikbaar, Bruikbaar, Playable Rendition, .mov, 4444 ProRes, 25, Ondertitels: geen]

Bewerken Kopieren Selecties Exporteren

Identificatie Panel

Authority heading: KOP1211385: Inxeba [Beschikbaar, Bruikbaar, Playable Rendition, .mov, 4444 ProRes, 25, Ondertitels: geen]

Beeld

Taal titels: [Engels](#)

Taal credits: [Engels](#)

Resolutie (breedte x hoogte): 1920 x 1080

Resolutie (xK): [HD](#)

Aspect ratio: [1,78:1 Widescreen](#)

Image ratio: [2,39:1 Scope](#)

Scantype: [interlaced](#)

Scanvolgorde: TFF

Cropped/uncropped: [cropped](#)

Kleuraspect: [Kleur](#)

Kleurinformatie: graded YUV Rec709 D65

Codec ID: ap4h

Codec : [ProRes](#)

Codec : [4444](#)

ChromaSubsampling (422/4444/etc): 4:4:4

Toon meer

Geluid

Toon meer

Sluiten

**Item**

**Navigatie**

Item

Identificatie

ID : KOP1211385

Authority heading : KOP121

Filmwerk : Inxeba (ZA/NL/D

Titel kopie : Inxeba (Kopietit

Player url : http://eye-d.ka.fi

Typering

Beeld/Geluid : B/G

Functie : Projectiekopie

Soort : Playable Rendition

Statusvelden

Aanwezigheid : Beschikbaa

Bruikbaarheid voor vertonin

Registratiestatus : Registrat

Taal

Alle talen : Titels: Engels

Credits: Engels

Gesproken: Xhosa

Gesproken: Xhosa

Ondertitels: geen

Materiaaleigenschappen

Speelduur (u:m:s:f) : 1:27:5

Snelheid (fps) : 25

Framerate HFR Ja/Nee : Ne

Bestandsgrootte : 173 GB

Dragerinfo : EYE-D (taperot

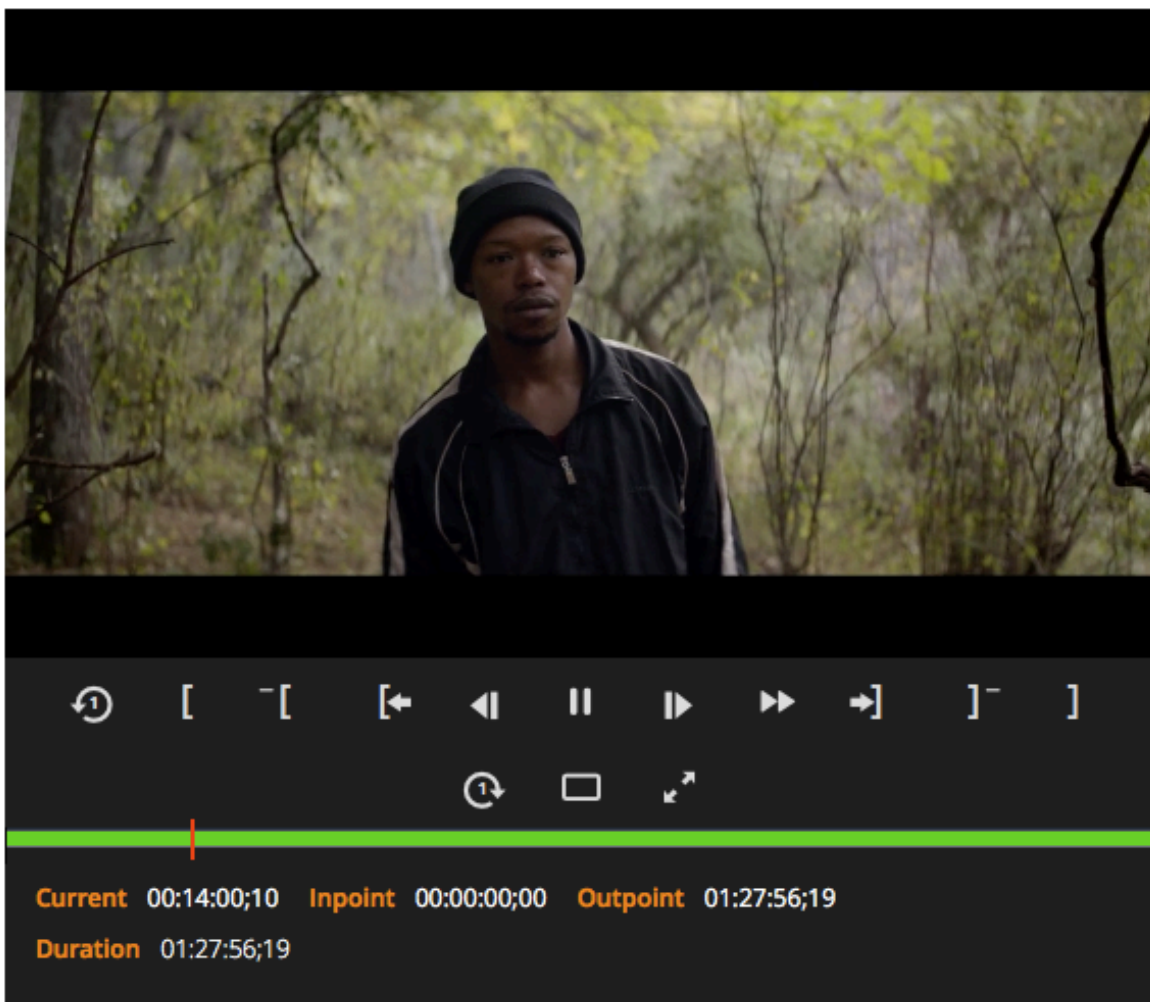
In gebruik: Ja (20-06-2018-)

Originele bestandsnaam : w

Opmerking materiaaleigens

Formaat : .mov

Creatiedatum : 23-02-2017



## Inxeba

+ Service on 6/20/2018 9:30 AM · Service on 6/20/2018 12:15 PM · Published · FilmFonds

Authority heading (Film)	Inxeba (ZAVNL/DE/FR, John Trengove, 2018, Oak Motion Pictures (Amsterdam))
FilmWerkId	FLM208767
Authority heading (Kopie)	KOP1211385: Inxeba [Beschikbaar, Bruikbaar, Playable Rendition, .mov, 4444&nbsp;ProRes, 25, Ondertitels: geen]
Authority heading (Geluid)	Eindmix: 5.1, 25fps, 1:27:56:19 , Eindmix: Stereo, 25fps,
KopieId	KOP1211385
BlokId	AUD15041
Soort	Playable rendition
Speelduur Geschat	1:27:56:19
Formaat	.mov
Codec	ProRes 4444
Snelheid (Fps)	25
Resolutie: b x h	1920 x 1080
AspectRatio	1,78:1 Widescreen
ScanType	interlaced
Geluidssysteem	5.1 , Stereo





collectiecentrum

